

# ГЛАЗКИ ВЕСНЫ ГОЛУБЫЕ



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*Allegro grazioso, ma non tanto*

**нар** *mf* *decresc.*

*p*  
Глаз - ки вес - ны го - лу - бы - е крот - ко гля -

*p*

- дят из тра-вы.

*mf*

Лю - бы вы ми-лой, фи - ал - ки, - с по - лем рас-

*p*

- ста - не-тесь вы.

*mf*

Рау я цве-ты и меч-та-ю... В ро - ще по-

*p*

- ют со - ло - вьи... Бо - же мой, кто рас - ска -

*mf*

- зал им и ду - мы, и гре - зы мо - и?

И ду - мы, и гре - зы мо - и?

Гром - ко о - ни рас - пе - ва - ют все, что на

*mf*

*p*

серд - це та - ю...

*mf*

Це - ла - я ро - ща у - зна - ла неж - ну - ю тай - ну мо -

*p*

-ю. Це - ла - я

*mf*

ро - ща у - зна - ла неж - ну - ю тай - ну мо -

ю, . неж - ну - ю тай - ну мо - ю.

*p* *mf*

*p* *mf*

This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The vocal line starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) for the second phrase. The piano accompaniment begins with a piano (*p*) dynamic and features a long melodic line in the right hand and a more rhythmic bass line in the left hand.

*decresc.*

This system continues the piano accompaniment. The right hand features a series of sixteenth-note passages, while the left hand provides harmonic support with chords and moving lines. A *decresc.* (decrescendo) marking is present in the middle of the system.

*p*

This system continues the piano accompaniment. The right hand has a melodic line with some rests, and the left hand continues with a steady bass line. A piano (*p*) dynamic marking is present in the middle of the system.

*pp*

This system concludes the piano accompaniment. The right hand has a melodic line that ends with a long note, and the left hand has a bass line that ends with a final chord. A pianissimo (*pp*) dynamic marking is present in the middle of the system.